

Spem in Alium Nunquam Habui

Chorus III

The image displays a musical score for the Chorus III of the motet "Spem in Alium Nunquam Habui". The score is written in 3/4 time and consists of a vocal line and multiple piano accompaniment systems. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into several systems, each containing a vocal line and a piano accompaniment system. The first system shows the vocal line with a melodic line and the piano accompaniment with a bass line and a treble line. The subsequent systems are mostly empty, indicating that the vocal line and piano accompaniment are not present in those sections. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

8

Sop I

Ten I

8

Sop II

Ten II

8

Sop III

Alt III

Ten III

Bar III

Bass III

8

Sop IV

Ten IV

8

Sop V

Ten V

8

Sop VI

Ten VI

8

Sop VII

Ten VII

8

Sop VIII

Ten VIII

Spem in a - li -

Spem

Spem in

13

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

13

um nun - quam ha - bu - i, nun - quam ha - bu - i, nun - quam ha - bu -

in a - li - um nun - quam ha - bu -

a - li - um nun - quam ha - bu - i, in a - li -

Spem in a - li - um nun - quam ha - bu

Spem in a - li - um nun - quam ha - bu -

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

17

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

17 i, spem in a - li - um, spem in a - li - um nun - quam

17 i, nun - quam ha - bu - i, in a - li - um nun - quam ha -

17 um nun - quam, in a - li - um,

17 i, in a - li - um nun - quam ha - bu - i,

i, nun - quam ha - bu - i, spem in

21

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

ha - bu - i, nun - quam ha - bu - i, in a -

bu - i, in a - li - um nun - quam, in a - li - um

in a - li - um, in a - li - um nun - quam ha -

nun - quam ha - bu - i,

a - li - um nun - quam ha - bu - i, ha - bu -

25

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

25 li - um,

25 ha - bu - i,

25 bu - i,

25

Sop IV

Ten IV

25

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

i,

This musical score page contains 12 systems of staves, each representing a different voice part and its piano accompaniment. The systems are labeled as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Alt III / Ten III / Bar III / Bass III
- Sop IV / Ten IV
- Sop V / Ten V
- Sop VI / Ten VI
- Sop VII / Ten VII
- Sop VIII / Ten VIII

The score begins at measure 30, indicated by a '30' above the first staff of each system. The notation includes vocal lines with lyrics (represented by dashes) and piano accompaniment with chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes at measure 33.

34

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

34

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el,

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

39

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

prae - ter in te, De - us Is - ra -

prae - ter in te, De - us, De - us, te,

prae - ter in te, in te, De - us Is - ra - el,

prae - ter in te, in te, De - us Is - ra - el,

prae - ter in te, De - us Is - ra - el, in te,

43

Sop I

Ten I

Sop II

Ten II

Sop III

43 el, in te, De - us Is - ra - el:

Alt III

43 De - us, in te, De - us Is - ra - el:

Ten III

43 in te, De - us Is - ra - el:

Bar III

43 in te, De - us, in te, De - us, in te, De - us

Bass III

De - us Is - ra - el:

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

46
Sop I
46
Ten I

46
Sop II
46
Ten II

46
Sop III
46
Alt III
46
Ten III
46
Bar III
46 Is - ra-el:
Bass III

46
Sop IV
46
Ten IV

46
Sop V
46
Ten V

46
Sop VI
46
Ten VI

46
Sop VII
46
Ten VII

46
Sop VIII
46
Ten VIII

This musical score page contains eight systems of staves, each with a vocal line and a piano accompaniment line. The systems are labeled as follows:

- System 1:** Sop I (Soprano I) and Ten I (Tenor I)
- System 2:** Sop II (Soprano II) and Ten II (Tenor II)
- System 3:** Sop III (Soprano III), Alt III (Alto III), Ten III (Tenor III), Bar III (Baritone III), and Bass III (Bass III)
- System 4:** Sop IV (Soprano IV) and Ten IV (Tenor IV)
- System 5:** Sop V (Soprano V) and Ten V (Tenor V)
- System 6:** Sop VI (Soprano VI) and Ten VI (Tenor VI)
- System 7:** Sop VII (Soprano VII) and Ten VII (Tenor VII)
- System 8:** Sop VIII (Soprano VIII) and Ten VIII (Tenor VIII)

The score begins at measure 51. Systems 1 through 4 are mostly silent, with only a few notes in the piano accompaniment. System 5 shows the beginning of vocal entries for Sop V and Ten V. System 6 features more active vocal lines for Sop VI and Ten VI. System 7 shows vocal activity for Sop VII and Ten VII. System 8 shows vocal activity for Sop VIII and Ten VIII. The piano accompaniment provides harmonic support throughout, with some more complex textures in the later systems.

55

Sop I

Ten I

55

Sop II

Ten II

55

Sop III

Alt III

Ten III

Bar III

Bass III

55

55

55

55

Qui i - ra - sce

Qui i - ra - sce - ris, qui

Qui i - ra - sce - ris,

55

Sop IV

Ten IV

55

Sop V

Ten V

55

Sop VI

Ten VI

55

Sop VII

Ten VII

55

Sop VIII

Ten VIII

60

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Et pro - pi - ti -

Qui i - ra - sce - ris, et

ris, et pro - pi - ti - us e - ris, et pro - pi -

i - ra - sce - ris, et pro - pi - ti - us, et pro - pi - ti - us e - ris, et pro - pi - ti -

qui i - ra - sce - ris, qui i - ra - sce - ris, et pro -

64

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

64 us e - ris.

64 pro - pi - ti - us e - ris.

64 ti - us e - ris.

64 us e - ris.

64 pi - ti - us e - ris.

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

69

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

69

Et o - mni - a pec - ca - ta ho - mi -

Et o - mni - a pec - ca - ta ho -

Et o - mni - a, et o - mni - a

Et o - mni - a pec - ca - ta

Et o - mni - a pec - ca - ta

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

72

Sop I

Ten I

72

Sop II

Ten II

72

Sop III

72 num, o - mni - a pec - ca - ta ho - mi - num in

Alt III

72 mi - num, pec - ca - ta ho - mi - num in

Ten III

72 pec - ca - ta ho - mi - num, ho - mi - num in tri -

Bar III

72 ho - mi - num, pec - ca - ta ho - mi - num, ho - mi - num in tri -

Bass III

72 ho - mi - num, et o - mni - a pec - ca - ta ho - mi - num in

Sop IV

Ten IV

72

Sop V

Ten V

72

Sop VI

Ten VI

72

Sop VII

Ten VII

72

Sop VIII

Ten VIII

72

75

Sop I

Ten I

Sop II

Ten II

Sop III

75 tri - bu - la - ti - o - ne,

Alt III

75 tri - bu - la - ti - o - ne,

Ten III

75 bu - la - ti - o - ne,

Bar III

75 bu - la - ti - o - ne,

Bass III

75 tri - bu - la - ti - o - ne,

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

Musical score for voices and piano, measures 79-82. The score is arranged in systems for Soprano and Tenor parts. The first system includes Soprano I and Tenor I, and Soprano II and Tenor II. The second system includes Soprano III, Alto III, Tenor III, Baritone III, and Bass III. The third system includes Soprano IV and Tenor IV. The fourth system includes Soprano V and Tenor V. The fifth system includes Soprano VI and Tenor VI. The sixth system includes Soprano VII and Tenor VII. The seventh system includes Soprano VIII and Tenor VIII. The piano accompaniment is shown in the bass clef of the Tenor staves in each system. The score shows a variety of musical notations, including notes, rests, and dynamic markings.

83
Sop I

83
Ten I

83
Sop II

83
Ten II

83
Sop III

83
Alt III

83
Ten III

83
Bar III

83
Bass III

83
Sop IV

83
Ten IV

83
Sop V

83
Ten V

83
Sop VI

83
Ten VI

83
Sop VII

83
Ten VII

83
Sop VIII

83
Ten VIII

di - mit - tis,

di - mit - tis,

di - mit - tis,

di - mit - tis,

86

Sop I

Ten I

Sop II

Ten II

Sop III

86 di - mit - tis, di - mit - tis, Do - mi - ne

Alt III

86 di - mit - tis, di - mit - tis, Do - mi - ne

Ten III

86 di - mit - tis, di - mit - tis, Do - mi - ne

Bar III

86 di - mit - tis, Do - mi - ne De -

Bass III

di - mit - tis, Do - mi - ne

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

89

Sop I

Ten I

Sop II

Ten II

89

Sop III

89 De - us, Do - mi - ne De - us,

Alt III

89 De - us, Do - mi - ne De - us,

Ten III

89 De - us, Do - mi - ne De - us,

Bar III

89 us, Do - mi - ne De - us,

Bass III

De - us, Do - mi - ne De - us,

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

89

Sop VII

89

Ten VII

Sop VIII

89

Ten VIII

93

Sop I

Ten I

93

Sop II

Ten II

93

Sop III

93

Alt III

93

Ten III

93

Bar III

93

Bass III

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

Cre - a - tor

93

Sop IV

93

Ten IV

93

Sop V

93

Ten V

93

Sop VI

93

Ten VI

93

Sop VII

93

Ten VII

93

Sop VIII

93

Ten VIII

97

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

cae - li et ter - rae, ter - rae, Cre - a - tor cae - li,
 cae - li et ter - rae, Cre - a - tor,
 cae - li et ter - rae, Cre - a - tor,
 cae - li et ter - rae, Cre - a - tor,
 cae - li et ter - rae, Cre - a - tor,
 cae - li et ter - rae, Cre - a - tor,

105

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

105 cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

105 cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

105 cae - li et ter - rae, Cre - a - tor cae - li et ter - rae, re -

105 cae - li et ter - rae, cae - li et ter - rae, re -

105 re -

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

109

Sop I

Ten I

109

Sop II

Ten II

109

Sop III

109 spi - ce

Alt III

109 spi - ce

Ten III

109 spi - ce

Bar III

109 spi - ce,

Bass III

spi - ce,

109

Sop IV

Ten IV

109

Sop V

Ten V

109

Sop VI

Ten VI

109

Sop VII

Ten VII

109

Sop VIII

Ten VIII

114

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

mi - li - ta tem no

hu - mi - li - ta - tem, hu - mi - li - ta - tem no -

hu - mi - li - ta - tem

118

Sop I

Ten I

118

Sop II

Ten II

118

Sop III

118 stram,

Alt III

118 stram,

Ten III

118 no - stram,

Bar III

118

Bass III

re - spi -

re - spi -

re - spi -

re - spi -

118

Sop IV

Ten IV

118

Sop V

Ten V

118

Sop VI

Ten VI

118

Sop VII

Ten VII

118

Sop VIII

Ten VIII

118

123

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

123 ce

123 ce,

re - spi - ce

spi - ce

hu - mi - li - ta - tem

hu - mi - li - ta - tem

no - stram,

no - stram,

ce hu - mi - li - ta - tem no - stram, hu - mi -

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

127

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

mi - li - ta - tem no - stram, re - spi - ce, re -

li - ta - tem no - stram, no - stram, re - spi - ce

re - spi - ce no - stram, re - spi - ce

re spi - ce no - stram,

li - ta - tem no - stram, hu - mi - li - ta -

130

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

130

spi - ce no - stram, re - spi - ce no - stram,

no - stram, hu - mi - li - ta - tem no -

no - stram, no - stram, hu - mi - li - ta -

re - spi - ce, re - spi - ce hu - mi - li - ta -

tem no - stram, hu - mi - li - ta -

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

133

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

133

no - stram, hu - mi - li - ta -

stram, re - spi - ce no - stram, no - stram,

tem, hu - mi - li - ta - tem no - stram, re -

tem no - stram, no - stram,

tem no

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

136

Sop I

Ten I

Sop II

Ten II

Sop III

Alt III

Ten III

Bar III

Bass III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Ten VII

Sop VIII

Ten VIII

tem no - stram.

no - stram, no - stram.

spi - ce hu - mi - li - ta - tem no - stram.

no - stram.

stram.